

# TITITORIA

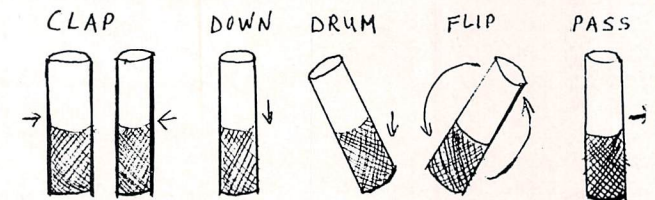
## Maori Stick Game

Submitted by Dr. Leona Holbrook and Cleona Mitchell of the Phys. Ed. Dept. BYU, Provo, Utah.

**Equipment:** One pair of sticks for each player about 3/8" in diameter, and 15" long. Paint the set of 4 alike, each stick painted two colors (usually red and black.) The color change is at the middle of the stick.

**Position:** Sit on floor in pairs, partners facing one another. One partner of the pair reverses ends of his two sticks, thus making his colors opposite to those of his partner.

**Basic Movements:** One movement is made to each beat of the chant. There are five basic movements. The grasp on the stick is at the center.



**Clap:** Hit own sticks together upright.

**Down:** Hit tip ends of sticks on floor.

**Drum:** Hit sticks on floor at side, allowing sticks to slide through the hand grasping nearer the ends.

**Flip:** Toss sticks in air so they change end for end, and catch them again in the middle.

**Pass:** Pass stick, (or Sticks) to partner with a straight across or slightly upward motion, so that it can be caught without its striking the floor. The sticks are passed gently in a vertical position.

### Sequence 1:

Down, clap, right pass (right hand sticks exchange). Down, Clap, left pass (left hand sticks exchange). 8 times—(4 each).

Music A—8 measures through first ending.

### Sequence 2:

Down, clap, right pass, right pass. Down, clap, left pass. 6 times—(3 each).

Music A—8 measures through second ending.

### Sequence 3:

Down, and down (down on count one, hold two more, down on count one, hold one more).

Down, clap, pass both sticks (the boy passing sticks on the outside, the girl on the inside). 4 times.

Then down on the last count; the remainder of the Music B beginning on the third count of music B measure 6. Hold through measure 7.

### Sequence 4:

Down, clap, pass both sticks (this action is the same as the third, but the passing alternates in and out, girl passing inside first).

Music C measures through 8.

Break 1: Music measures 9-10.

### Sequence 5:

Continue with action No. 4; measure 10-15.

Four times; Down, hold for four more counts.

### Sequence 6:

Drum both sticks to the right, flip, down, pass right. Drum to left, flip, down, pass left. 12 times.

Music A; through twice using first, then second endings

### Break 1:

Down on count one and hold two more counts.

Down on count one and hold one more count.

Music B, measures 1, 2.

### Sequence 7:

Drum both sticks to the right, flip, flip, down and pass right.

Drum to the left, flip, flip, down and pass left. (Music B; measures 2-7).

Drum (in front) and flip, down, and hold four counts.

### Sequence 8:

Drum both stick to the right, flip, flip, pass right.

Drum to the left, flip, flip pass left. Music C; measure 1-8.

Drum to the right, flip, flip, pass right.

Drum to the left, flip, flip, pass left.

Dum to the ight, flip, flip, catch and hold to Break 1.

### Break 1:

Music C; measure 9-10.

### Sequence 9:

Repeat No. 7. Music C; measure 10-15.

### Sequence 10:

Down, change sticks in your hands (right to left and left to right).

Down, pass right to partner.

Down change sticks in your hands (right to left and left to right).

Down, pass left; 6 times.

Music A; Measures 1-8 with first ending.

### Sequence 11:

Down, change sticks in your hands twice, down, pass right.

Down, change sticks in your own hands twice, down, pass left; 4 times.

Music A; through measure 6.

Down, change twice, down, hold, two counts.

Music A; measure 7-8.

### Break 1:

Music B; measures 1-2, second ending.

### Sequence 12:

Down, clap, pass right to partner's left and your left stick to your right and catch partner's pass in your left. 4 times and down.

Music B; Measures 2-6.

Hold

Music Measures 7.

### Sequence 13:

Down, clap, pass straight across with immediate return. Girl passes to inside, boy to outside. Partners sticks returned the same way they were received. 6 times.

Music C; Measures 1-8.

### Break 2:

Music C; measures 9-10.

Down, clap, pass right, pass left, pass right.

### Sequence 14:

Down, clap, pass right to partner's left and your left stick to your own right—catch partner's pass in your left. Then reverse the action. Pass left to partner's right and your right stick to your own left. 3 times.

Music C; Measures 10-15.

End with Down and hold four counts.

### Sequence 15:

Down, clap—to two even counts. (no music).

Count one, two. (no music).

Pass right, pass left—continue to exchange, or pass alternately till end of music ending with down.

39 times. Music D.

**Records:** "Tititoria" on 78 r.p.m., vinylite records—\$1.30, postpaid.

**Music:** Extra sheets—20c, postpaid.

**Sticks:** Hand-decorated by Kia Ona Club. \$1.75 set of four, postpaid.

**Order from** Leona Holbrook, Brigham Young University, Provo, Utah.



VILTIS DANCERS AND FRIENDS

Left to Right: LaDonna Larsen, Clinton Taylor, Angelina Pan, Mrs. M. Sykes, Vyts Beliajus, Maude Sykes, Roy Hinton, Dotty Passarrelli and Mr. & Mrs. Lowell Hinton of St. Elmo, Ill. who came to Southern California for a visit and meanwhile took Roy along back home, as he was discharged a few days earlier. The picture was taken during the Glendale Festival.

## SEATTLE, WASHINGTON SPRING FESTIVAL

June Loesch

Spring is busting out all over and Folklanders' busted right out and had their annual Spring Festival on April 16th, and once again dancers and spectators poured in from all over the state to enjoy dancing and fellowship at the Magnolia Fieldhouse.

The Saturday evening sesion included lots of dancing for the dancers plus demonstrations for everyone. The precision of the Nordiska Folkdancers was as apparent as ever in "Vava Vadmal", the intricate Weaving Dance from Sweden. Eleanor Martinez enchanted us with her explanations of the lovely dances of Hawaii and her demonstrations of an ancient and a modern hula.

During the intermission, two members of the Pacific Northwest Folklore Society entertained with folk songs of America. Clubs from eastern Washington who demonstrated were the Boleros of Wenatchee who performed the Italian Tarantella Per Cinque, and all the way from Pullman came the Washington State College dancers to show us the very unusual dances of the Basques.

On Sunday from 10:00 a.m. to 2:00 p.m., the International Folk Dance Council sponsored an institute at the I.O.G.T. Hall where a number of new dances were taught and several of the more difficult dances from Stockton were reviewed. Members of the International Council, Chet and Dorothy Little lof Folklanders, and all the committees are to be congratulated on the sucess of their Spring Festival and Institute.

### APOLOGIA For Some Missinformation

The group in the YMCA in Tokyo, Japan is composed of young people who mostly out of school and working. The group has its own officers and working committees and the director is Mr. Earle Buckley, a YMCA official. The group meets every Saturday at 6 p.m. until 8:30, with the first hour devoted to teaching and the last part of the evening to general dancing. The group is very friendly and would welcome any folkdancer who comes to this area. I am in the process of helping them to make simple costumes.

Marjorie Posner.



Vyts Beliajus and Lucille Czarnowski who will be on the staff at Idyllwild and at the College Of The Pacific. Lucille, who is a Supervisor of Physical Education for Women at the University of Calif. in Berkeley, is truly the Grand Dame of the dance. A handsome woman of elegant carriage whose white tresses make her appear as an aristocrat from the Colonial Period, is of a most charming and friendly presonality. To know her is to love her. And her knowlege of the folk dance is vast.

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## CLEVELAND EDITOR PUBLISHES ALL-NATIONALITIES DIRECTORY

Residents of Greater Cleveland, Ohio, now have at their finger tips a complete guide to the businesses, clubs, churches and other organizations of the city's 46 nationality groups. Listing some 2000 organizations, the All-Nationalities Directory is the product of more than a quarter century of research. Compilation of this pioneering volume was done by Rumanianborn Theodore Andrica, for many years Nationalities Editor on the Cleveland Press. Its publication is sponsored jointly by the Cleveland Press and the Folk Arts Association, an inter-cultural information group headed by Mr. Andrica.

Cleveland is a cosmopolitan city, like most large cities in the United States. Slightly less than 15 percent of its nearly one million inhabitants—132,799 persons—are foreign born, according to official 1950 U.S. Census figures. Second generation Clevelanders number a handful less than 300,000 persons. With so considerable a proportion of Cleveland residents born abroad, plus their children, the need is evident for an accurate guide to the city's nationality groups and activities.

Taking each nationality in turn, the directory lists churches, social, cultural and political clubs, meeting halls, newspapers, magazines and radio programs. All listings include the address and telephone number of the organization as well as the name, address and telephone number of its principal officer or officers. As a special feature, the directory contains a calendar of the religious holidays, anniversaries, festivals and other events of Greater Cleveland's nationality and language groups.

Theodore Anrica's contribution to Cleveland's community life set an example for other metropolitan centers, very few of which have attempted a similar project.

## CONGRATULATIONS AND GOOD WISHES TO

# VILTIS

## SIERRA DANCE GUILD

BAKERSFIELD

CALIFORNIA